



**UNIVERSITY OF SOFIA "ST. KLIMENT OHRIDSKI"**  
**Faculty of Classical and Modern Philology**  
**Department of Classics**

**OPEN SOCIETY INSTITUTE · HIGHER EDUCATION SUPPORT  
PROGRAM**  
**REGIONAL SEMINAR FOR EXCELLENCE IN TEACHING**  
2005-2008

**Contextualizing Classics: Renewal of Teaching Practices and Concepts**

**CONTACT SESSION**  
August 28 - September 10, 2006

<b>Monday, August 28<sup>th</sup></b>	<b>Opening of the Session</b>  <i>Politics of Community and Politics of Self. Ethics, Law and Political Theory in European Intellectual Tradition</i> <b>MODULE 1A</b> <b><u>Ancient Political Legacy in Modern Context</u></b> Moderator P. Yaneva
10.00	Preliminary meeting with participants and resource faculty, technical and organizational matters
13.30	<b>Official Opening</b> Addresses by the program directors and members of the resource faculty
	<b>E. Marinova</b> "Civic Humanism" in East-European Contexts <i>lecture and discussion</i>  <b>V. Gerdjikova</b> Political Reality and Cultural Identity (how "modern" are the speeches of Isocrates) <i>lecture and seminar</i>
19.30	Welcome Cocktail
<b>Tuesday, August 29<sup>th</sup></b>	<b><i>The Post-Gutenberg Age and Classical literature. Configuration of a New Discipline in Classics Curriculum</i></b> <b>MODULE 2 A</b> <b><u>Electronic Media in Teaching and Research</u></b> Moderator W. McCarty
09.30	<b>K. Clinton, N. Dimitrova</b> Internet Resources in the Service of Ancient History <i>workshop</i>  <b>K. Clinton, N. Dimitrova</b> Internet Resources in the Service of Ancient History <i>workshop, continued</i>  <b>Ch. Roueché</b> The Use of Electronic Media in Presenting and Realizing Texts and Objects, with Particular Reference to Epigraphy: How Can This Approach Support an International Academic Community and Reach a Wider Audience <i>lecture and discussion</i>
	<b>MODULE 3 B</b> <b>D. Iliev</b> Creation of an on-line journal of Eastern and South-Eastern European Classicists <i>work-in-progress report and discussion</i>

<b>Wednesday, August 30<sup>th</sup></b>	<i>The Post-Gutenberg Age and Classical literature. Configuration of a New Discipline in Classics Curriculum</i> <b>MODULE 2 A continued / MODULE 2 B</b> <b><u>Electronic Media in Teaching and Research</u></b> Moderator Y. Sirakova
09.30	<p><b>Ch. Roueché</b> The Use of Electronic Media in Presenting and Realizing Texts and Objects, with Particular Reference to Epigraphy: How Can This Approach Support an International Academic Community and Reach a Wider Audience <i>workshop</i></p> <p><b>W. McCarty</b> Teaching by Modelling 1 Building a Community of Learning in the Classroom by Engaging the Students in Building and Testing a Computer Model of a Specific Literary Research Problem. <i>lecture and discussion</i></p> <p><b>MODULE 3 B</b></p> <p><b>W. McCarty</b> The Digital Classics. A Report on the Intersession Activity, with Assessment of How Practical it Is to Engage Advanced Undergraduate Students in Research Through Computing. <i>work-in-progress report</i></p>

<b>Thursday, August 31<sup>st</sup></b>	<i>Politics of Community and Politics of Self. Ethics, Law and Political Theory in European Intellectual Tradition</i> <b>MODULE 1 C</b> <b><u>The Language of Religious Ideology</u></b> Moderator B. Schröder
09.30	<p><b>P. Yaneva</b> Teaching the Bible: the Language of Religious Ideology <i>lecture and discussion</i></p> <p><b>P. Yaneva</b> Problems of Formation of the Bible Religious Terminology and its Translation into Modern Languages <i>seminar</i></p> <p><b>E. Marinova</b> Teaching Ancient Mythology and Religion through the Visual Arts <i>seminar</i></p> <p><b>MODULE 3 B</b></p> <p><b>A Course extra fines „Religions of Ancient Greece and Rome”</b> <i>work-in-progress report</i></p>

<b>Friday, September 1<sup>st</sup></b>	<i>Politics of Community and Politics of Self. Ethics, Law and Political Theory in European Intellectual Tradition</i> <b>MODULE 1 B</b> <b><u>Classical Ancient Greek Political Thought and the Greek Polis</u></b> Moderator N. Gochev
09.30	<p><b>K. Ierodiakonou</b> Ethics and Politics in Aristotle’s Nicomachean Ethics <i>lecture and discussion</i></p> <p><b>N. Gochev</b> The Political Project of the Athenian Aristocracy (according to texts by Lysias, Xenophon, Plato and Aristotle) <i>lecture and discussion</i></p> <p><b>F. Karfik</b> Justice and Self-Restraint in Plato’s Gorgias <i>lecture and discussion</i></p> <p><b>N. Panova</b> The establishment of a Law Concept – a Workshop on Plato’s Laws <i>workshop</i></p>

<b>Saturday, September 2<sup>nd</sup></b>	<i>Classics at the Dawn of a New Millennium. Rethinking Scholarly Approaches, Academic Curricula and Strategies in Teaching and Research</i> <b>MODULE 3 A</b> <b><u>Renewal of Higher Education in Classics. General Tendencies and Practical Aspects</u></b> Moderator E. Marinova
10.00	<b>F. Karfik</b> Classics and Ancient Philosophy in Prague before and after Bologna <i>report and discussion</i>  <b>MODULE 3 B</b> <b>History of the commentary and the dialogue as educational practices from antiquity till modern times</b> <i>work-in-progress reports and discussion</i>  <b>The Tradition of Ancient Greek Tragedy</b> <i>work-in-progress report and discussion</i>
<b>Sunday, September 3<sup>rd</sup></b>	Visit to the National Historical Museum and Boyana Church
<b>Monday, September 4<sup>th</sup></b>	Departure from Sofia
09.00 ca. 20.30	Excursion to the “Valley of the Thracian kings”, near the town of Kazanlyk Arrival to the sea-side resort of Kiten
<b>Tuesday, September 5<sup>th</sup></b>	<i>Politics of Community and Politics of Self. Ethics, Law and Political Theory in European Intellectual Tradition</i> <b>MODULE 1 D</b> <b><u>Greek and Roman Political and Social Theory and Practice</u></b> Moderator E. Marinova
09.30	<b>B.-J. Schröder</b> Ancient Rhetoric – Modern Teaching/ Lecturing (Presentation of the Self in Ancient Greece and Rome; Rhetoric/ eloquentia as the most important Device for Greek and Roman Politicians <i>lecture and workshop</i>  <b>MODULE 3 B</b> <b>Teaching Ancient Rhetoric</b> – collecting and preparing materials and making a new course for Ancient Rhetoric (Greek and Roman) <i>work-in-progress report and discussion</i>  <b>B.-J. Schröder</b> Ancient Rhetoric – Modern Teaching /Lecturing <i>workshop</i>
<b>Wednesday, September 6<sup>th</sup></b>	<i>The Post-Gutenberg Age and Classical Literature. Configuration of a New Discipline in Classics Curriculum</i> <b>MODULE 2 B</b> <b><u>Computer Modelling in the Classroom</u></b> Moderator W. McCarty
09.00	<b>W. McCarty</b> Teaching by Modelling 2 Exercises Toward Building Models of Other Research Problems: Ways of Conceptualizing Research Questions and Implementing Approaches to Them, with Practical Examples <i>workshop</i>  <b>MODULE 3 B</b> <b>Techniques for assessment and evaluation in the higher education and the possibilities of their transfer from one field into another</b> <i>work-in-progress report and discussion</i>
13.00	Excursion to the town of Sozopol. Visit to the Archeological Museum and the Old Town

<b>Thursday, September 7<sup>th</sup></b>	<b>Classics at the Dawn of a New Millennium. Rethinking Scholarly Approaches, Academic Curricula and Strategies in Teaching and Research</b> <b>MODULE 1 E</b> <b><u>Ancient Greek Political Thought. Ethical and Cultural Borders</u></b> Moderator V. Gerdjikova
	<p><b>N. Gochev</b>  Antiquity and National Identity (according to texts by Herodotus, Josephus, Plutarch and Julian)  <i>lecture and discussion</i></p> <p><b>M. Slavova</b>  The Golden Crown: How do Polis and Man Interact in Antiquity (on the Basis of Greek Honorary Inscriptions)  <i>lecture and discussion</i></p> <p><b>N. Sharankov</b>  The Roles and Status of Women in Roman Society  workshop based on epigraphical evidence</p> <p><b>MODULE 3 B</b>  <b>Roman daily life in Cicero's time (Cicero and further sources)</b>  <i>work-in-progress report and discussion</i></p>
<b>Friday, September 8<sup>th</sup></b>	<b>Classics at the Dawn of a New Millennium. Rethinking Scholarly Approaches, Academic Curricula and Strategies in Teaching and Research</b> <b>MODULE 3 A</b> <b><u>Renewal of Higher Education in Classics. General Tendencies and Practical Aspects</u></b> Moderator M. Slavova
09.30	<p><b>V. Dimovska</b>  Ancient Languages in the Context of Political Changes (Classics within the Macedonian Transition Process)  <i>lecture and discussion</i></p> <p><b>MODULE 3 B</b>  <b>Ancient Greek in Tables and Schemata</b>  <i>work-in-progress report and discussion</i></p> <p><b>Ancient Greek Textbook for Archeologists and Historians</b>  <i>work-in-progress report and discussion</i></p> <p><b>Lex Visigothorum: interdisciplinary analysis and textual interpretation (philological, historical and juridical aspects) – a sourcebook and handbook</b>  <i>work-in-progress report and discussion</i></p>
<b>Saturday, September 9<sup>th</sup></b>	<b>MODULE 3 B</b> <b><u>Intersession Activities and Projects</u></b> Moderator P. Yaneva / E. Marinova
10.00  13.00  20.00	<p><b>Discussion and Planning of further development of the Intersession Activities</b></p> <p>Excursion to the town of Nesebar. Site-seeing and visit to the Medieval churches</p> <p>Farewell dinner</p>
<b>Sunday, September 10<sup>th</sup></b> 10.00 ca. 19.00	Return to Sofia

## Appendix. Thematic Structure

<b>MODULE 1</b>	<b><i>Politics of Community and Politics of Self. Ethics, Law and Political Theory in European Intellectual Tradition</i></b>
M1A	<u>Ancient Political Legacy in Modern Context</u>
M1B	<u>Classical Ancient Greek Political Thought and the Greek Polis</u>
M1C	<u>The Language of Religious Ideology</u>
M1D	<u>Greek and Roman Political and Social Theory and Practice</u>
M1E	<u>Ancient Greek Political Thought. Ethical and Cultural Borders</u>
<b>MODULE 2</b>	<b><i>The Post-Gutenberg Age and Classical literature. Configuration of a New Discipline in Classics Curriculum</i></b>
M2A	<u>Electronic Media in Teaching and Research</u>
M2B	<u>Computer Modelling in the Classroom</u>
<b>MODULE 3</b>	<b><i>Classics at the Dawn of a New Millennium. Rethinking Scholarly Approaches, Academic Curricula and Strategies in Teaching and Research</i></b>
M3A	<u>Renewal of Higher Education in Classics. General Tendencies and Practical Aspects</u>
M3B	<u>Intersession Activities and Projects</u>